

Wessel

♩ = 110

for Wessel Donkervoort

GERARD SLOOVEN

Musical notation for measures 1-5. The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff with two lines labeled 'T' and 'B'. The treble staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The tablature staff shows fret numbers (0, 1, 2, 3) and triplets.

Musical notation for measures 6-10. The system includes a treble clef staff and a guitar tablature staff. The treble staff continues the melodic line with eighth and sixteenth notes. The tablature staff shows fret numbers and triplets.

Musical notation for measures 11-15. The system includes a treble clef staff and a guitar tablature staff. The treble staff continues the melodic line with eighth and sixteenth notes. The tablature staff shows fret numbers and triplets.

Musical notation for measures 16-20. The system includes a treble clef staff and a guitar tablature staff. The treble staff continues the melodic line with eighth and sixteenth notes. The tablature staff shows fret numbers and triplets.

21

T 1 3 0 1 0 3 0 1 0 1 0 1 1 0 1
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 0 0 3 2 0 3 2 0 3 2 3 2 0 2 0

26

T 3 0 1 3 0 1 3 0 3 0 1 0 3 0 1 0 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 2 0 2 0 2 0 0 3 0 2 0 2 0 2 0 0 2

31

rit.

T 0 1 3 0 3 1 0 0 3 1 1 0 0 2 2
 A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 2 0 3 2 0 3 3 2 0 3 3 3 3 3

35

T 0 2 0 1 3 0 1 2 3 0 1 3 3 0 1 3 3 1 1 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

T 1 3 1 3 1 0 1 0 3 0 1 1 3 1 3 5 4 3 0
 A 2 3 3 0 0 3 3 3 3 2 0 3 3 2 3 5 4 3 0
 B 3 2 3 2 0 3 2 3 3 3 3 3 3 3 3 3 3 3 3

44

TAB

3	0	1	3	3	0	1	3	4	3	4	2	0	5	5	8	7	5	4	3	4	2	0
3	2	0	2	0	3	2	0	2	0	4	3	0	5	5	0	0	0	4	3	0	0	0

49

TAB

5	5	5	7	8	4	3	4	2	0	5	5	5	5	5	0	7	6	0	6	7	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

0	7	6	0	6	7	3	5	5	5	5	2	0	0	3	0	0	1	0	3	0	3	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

3	5	5	5	5	2	0	0	3	0	0	2	1	0	3	0	3	3	0	3	1	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

rit.

64

TAB

3	0	3	1	0	3	0	1	3	1	0	3	0	3	0	3	0	1	3	0	1	3	0	1
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T 3 1 3 0 1 3 0 1 3 3 5 5 0 3 1 3 1

A 2 2 2 0 0 0 0 0 0 0 1 1

B 3 3 2 3 2 0 0 3 5 5 0 2 0 1 1

74

T 3 1 3 1 0 3 1 0 1 2 0 1 3 0 1 0 3 1 0 3 3 0 1

A 0 2 2 0 1

B 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 1

78

T 3 1 3 1 0 3 1 0 1 2 1 1 3 0 3 3 0 1 1 0 3 3 0 1 3 1

A 0 2 2 0 1

B 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 1

rit.

83

T 0 0 3 1 1 0 0 2 2 0 2 0 1 3 0 1 2 3 0 1 3

A 2 0 0 2 2 0 2 0 1 3 0 1 2 3 0 1 3

B 3 2 0 3

87

T 3 0 1 3 3 1 1 0 1 3 1 3 1 0 3 0 1 0 3

A 2 0 1 1 1 2 3 2 3 3 2 3 1 0 3 0 1 0 3

B 3 2 0 3

92

T 0 1 1 3 | 1 3 5 4 3 0 | 3 1 0 | 3 0 1 3 | 3 1 1 0

A 2 0 3 | 2 3 5 4 3 0 | 2 0 | 2 0 1 3 | 3 2 3

B 3 3 | 3 2 3 5 4 3 0 | 3 2 | 3 2 0 | 3 2 3

97

T 1 1 1 1 | 1 0 1 0 | 1 0 3 | 1 0 1 3 0 | 1 0 3 0

A 3 2 3 2 | 0 0 3 | 0 0 3 | 2 0 1 3 0 | 2 0 3 0

B 3 3 | 3 2 0 0 | 3 2 3 | 3 2 0 3 | 3 2 0 3

102

T 1 0 3 | 1 0 1 2 | 1 0 3 2

A 2 0 3 | 2 0 3 2 | 2 0 3 2

B 3 3 | 3 2 3 | 3 2 3

105 rit. -----

T 1 3 5 4 3 0 | 1 0 1 0 1 | 0 12 13 12 | 12

A 2 3 5 4 3 0 | 3 2 0 2 3 | 2 3

B 3 3 | 3 2 3

Harm.-----

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