

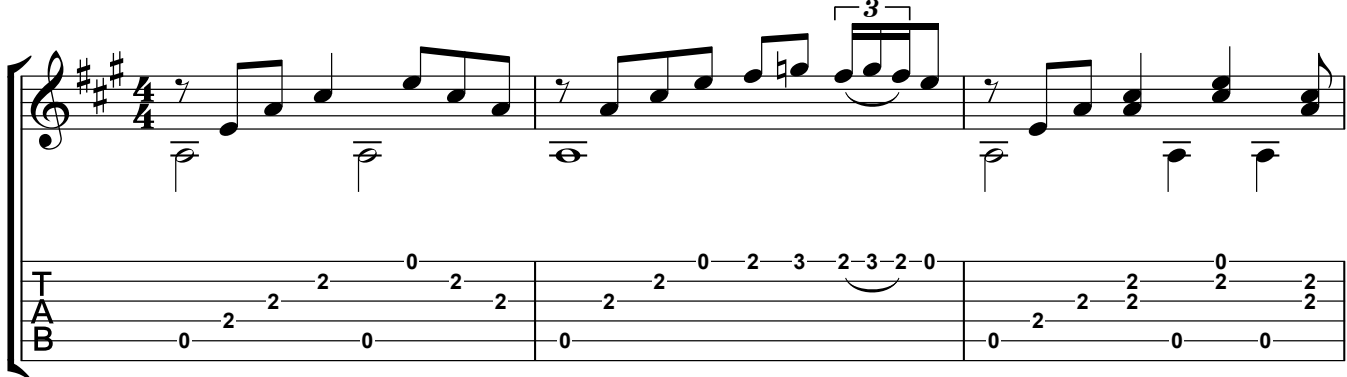

# Change of Heart

for Roland and Rebecca  
who both know when to say "no" and when to say "yes"

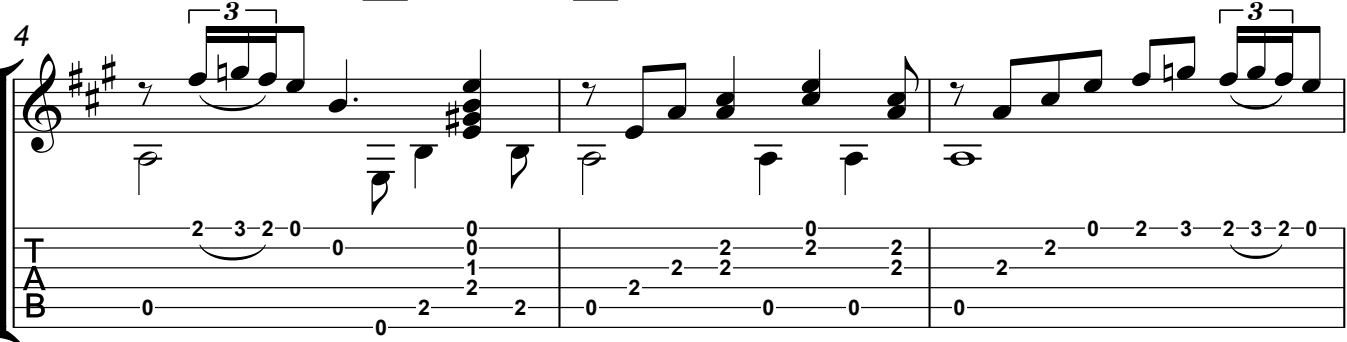


♩ = 125

G.L.M. SLOOVEN

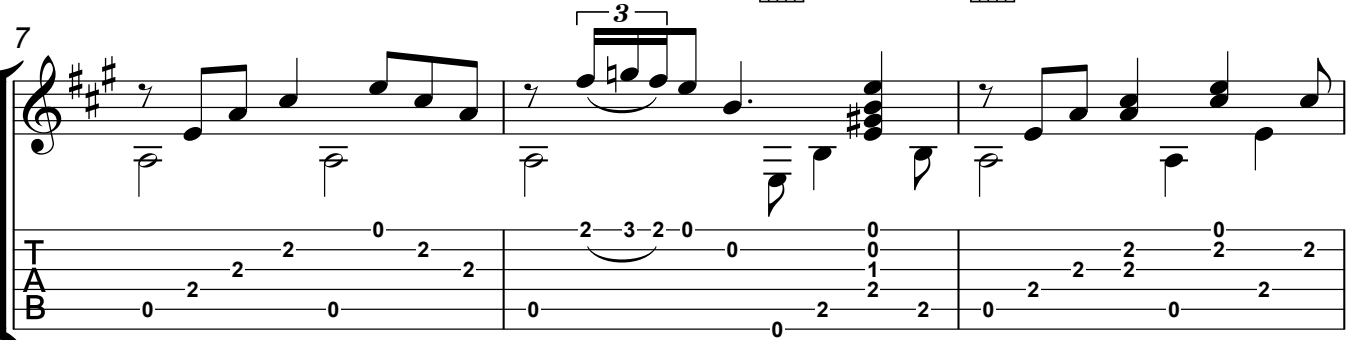


A



E A



E A



D A E

10

T 0 2 3 2 3 2 0 0 0 0 0 0

A 3 2 2 3 2 3 2 2 2 2 1 0

B 0 0 0 0 0 0 0 2 2 0 2 4

A D A E

13

T 0 2 2 2 0 0 2 3 2 3 0 0

A 0 2 2 2 2 2 0 2 3 2 3 0

B 0 2 0 2 0 2 0 0 0 2 2 1

A D

16

T 0 2 3 2 3 2 0 0 2 2 2 2 2 2 0 2 3 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 3 2 0

B 0 2 0 0 2 0 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0

A E A7

19

T 0 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0

A 0 2

B 0 2 0 0 2 2 2 2 2 2 2 2 2 2 0 2 0 0 0 2 0 0

22

D7 A E A

TAB

2 1 2 5 3 5 3 2 0 5 2 0 2 2 0 2 2

0 2 0 2 1 2 0 2 0 0

25

E Esus4 E D

TAB

7 5 7 5 5 4 5 4 5 0 2 2 0 2 2 0 3

0 4 4 4 4 4 5 0 2 2 2 0 2 2 3

28

A E Esus4 E

TAB

2 0 2 2 0 7 5 7 5 5 4 5 4 0

0 2 2 0 0 4 4 4 4 4 5 5 0

31

D Dsus2 E A7

TAB

2 2 3 2 0 3 0 0 0 0 2 0

0 2 0 2 0 2 0 2 0 0 2 0

34

D7 A7 E7

TAB: 2 1 1 2 3 2 3 0 | 0 2 0 2 0 | 0 0 1 0 1

37

A7 D7

TAB: 0 2 0 2 | 2 0 2 1 2 5 3 5 3 2 0 | 7 5 4 5 4 2

40

A E A E Esus<sup>4</sup>

TAB: 5 2 2 0 | 0 2 2 5 6 | 7 5 4 7 5 5

43

E D Dsus<sup>2</sup> A

TAB: 4 5 4 0 | 2 2 0 2 2 3 | 0 2 2 0 2 2 3

E                      Esus<sup>4</sup>                      E                      D                      Dsus<sup>2</sup>

46

TAB

7 5 7 5 5 4 5 4 5 0 2 3 2 0 3

0 0 0

F#                      B<sup>7</sup>                      G<sup>6</sup>

49

TAB

2 2 2 2 2 4 2 4 2 3 0 3 0 3 0 3

4 4 2 2 2 2 4 2 4 2 3 3

D                      F#                      B<sup>7</sup>

52

TAB

2 0 3 2 2 2 2 2 4 2 4 2

0 0 2 2 4 4 2 2 2 2 4 2

D                      F/D                      G/D


55


TAB


3 0 3 5 0 5 7 2 2 2 5 5 5 5 5 7

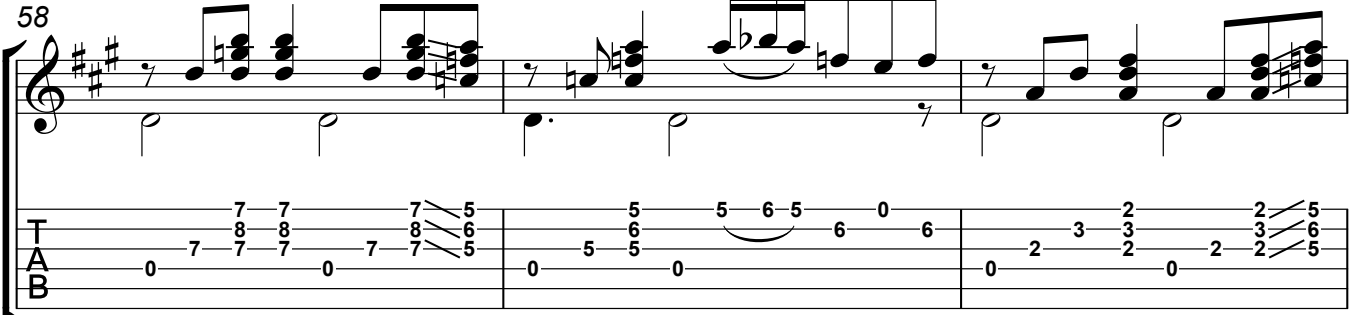
3 0 2 2 0 2 2 5 5 5 5 0 5 5 7

58


F/D  5fr


D  0

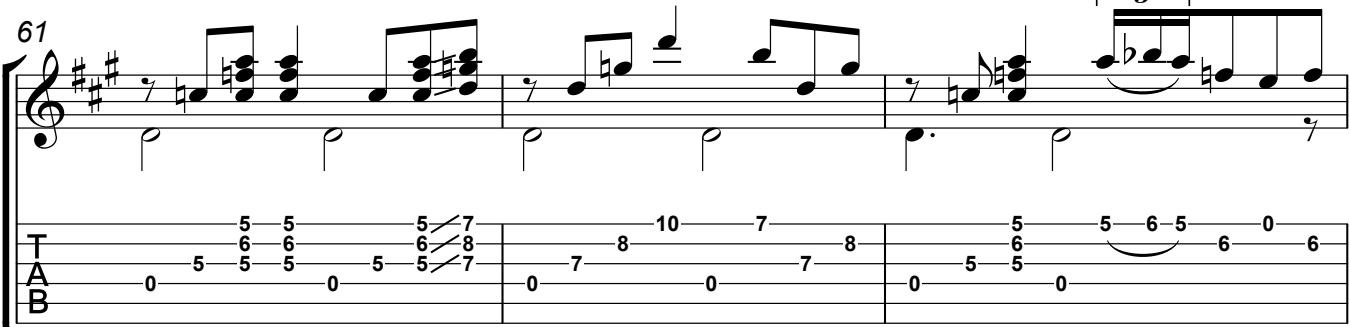
F/D  5fr




61


G/D  7fr


F/D  5fr

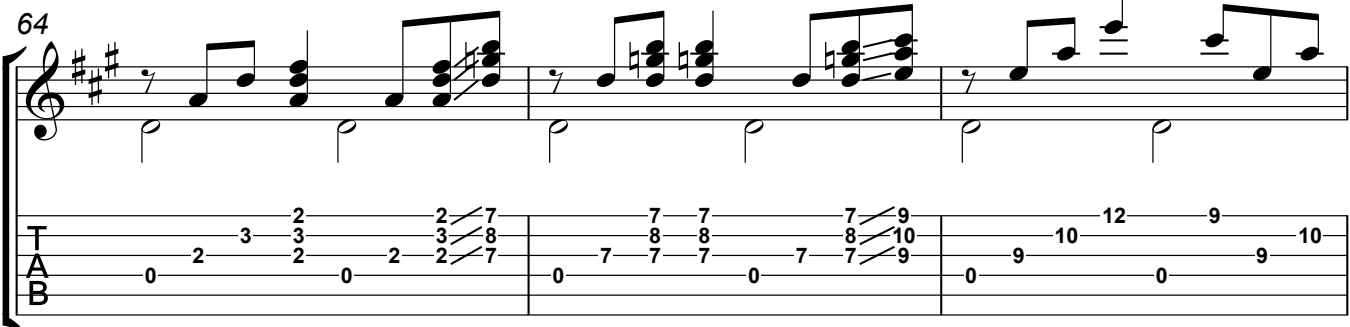


64


D  0


G/D  7fr


A/D  9fr




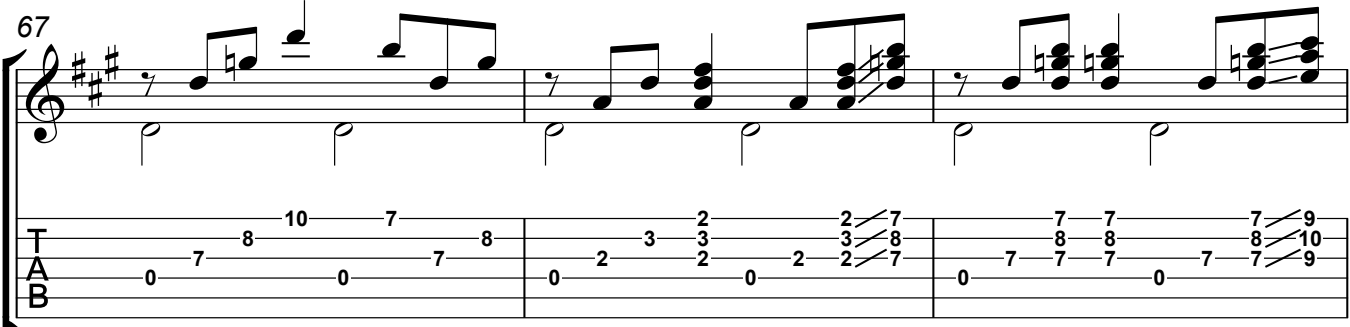
67

G/D  7fr




D  0

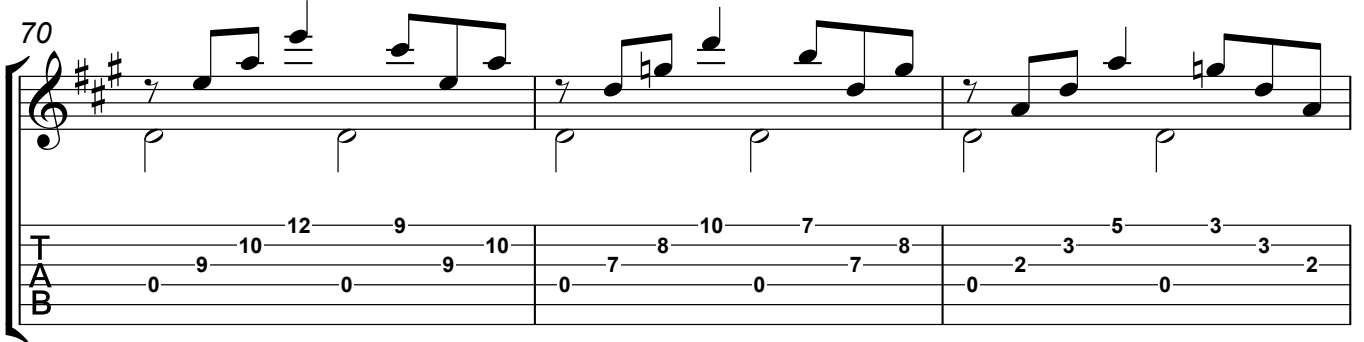
G/D  7fr

A/D  9fr






70

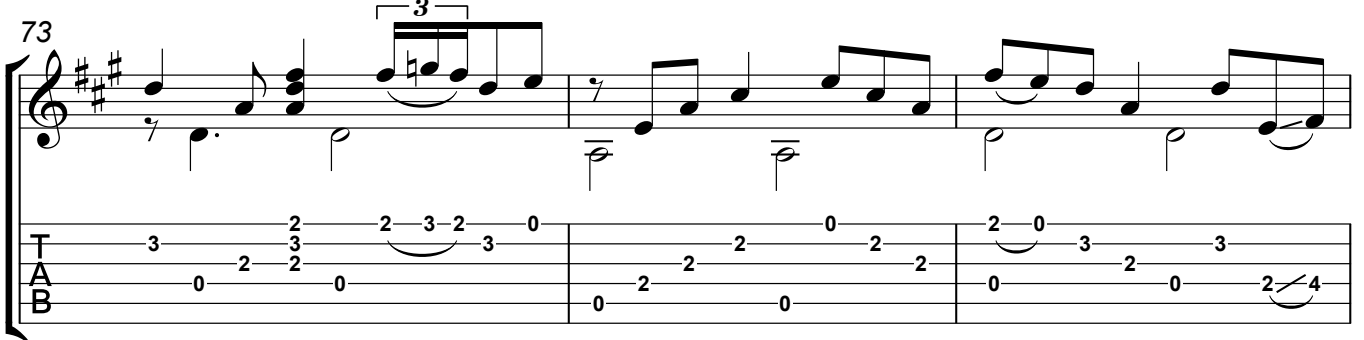
G/D  D  Dsus<sup>4</sup> 



TAB: 0 9 10 0 | 0 7 8 0 | 0 2 3 0






73

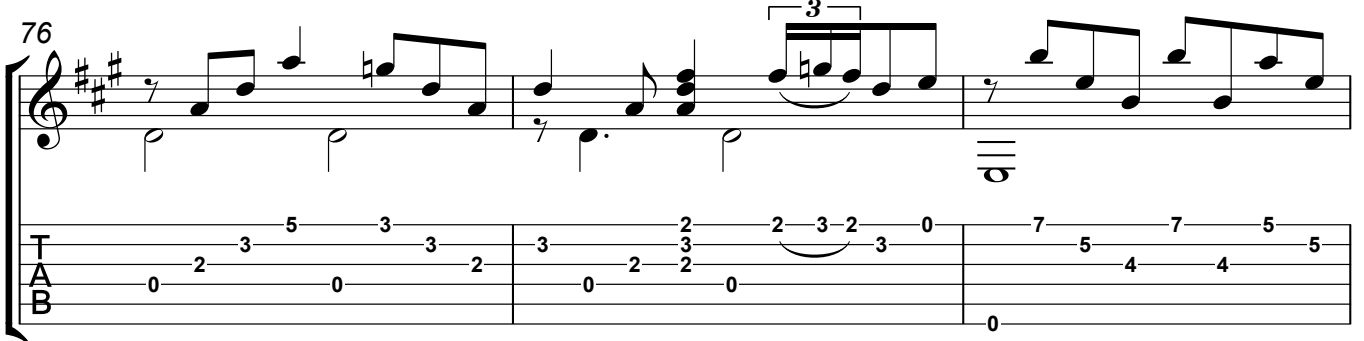
D  A  D 



TAB: 0 2 2 0 | 0 2 2 0 | 0 2 0 2





76

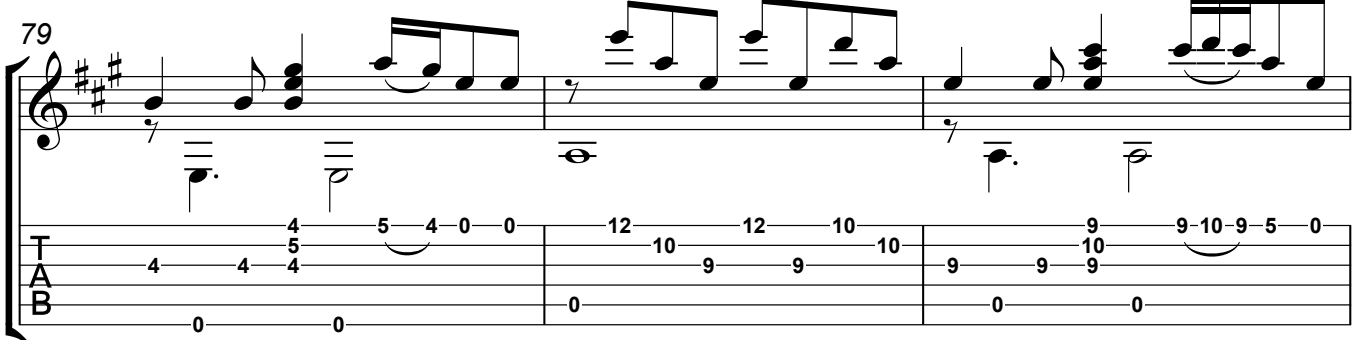
D  Dsus<sup>4</sup>  D  E  Esus<sup>4</sup> 



TAB: 0 2 3 0 | 0 2 2 0 | 0 7 5 0

79

E  A  Asus<sup>4</sup>  A 



TAB: 0 4 4 0 | 0 12 10 0 | 0 9 9 0

82

D Dsus<sup>4</sup> D A

T 5 3 5 3 3 2 2 2 3 0 2 2 2 0 2 2

A 0 2 2 3 2 3 2 3 0 2 2 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Em Am Dm Am

T 0 0 X 0 0 0 0 1 1 1 0 1 3 1 0 0 1 1 0

A 0 0 X 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 X 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2

89

Em Am Dm

T 0 0 0 0 1 1 0 1 3 1 0 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

Am Em Am Am/E Dm/A

T 1 0 5 X X 0 0 X 0 0 0 1 1 X 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 0 2 0 0 X X 0 0 X 0 0 0 0 0 0



Am/E



Em



Am/E



Dm/A



96

0 0 X 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 X 0 0 0 0 1 1 X 1 1 1  
 T 1 1 X 1 1 1 0 0 0 X 0 0 0 0 1 1 X 1 1 1 3 3 X 3 3 3  
 A 2 2 X 2 2 2 0 0 0 X 0 0 0 0 2 2 X 2 2 2 2 2 X 2 2 2  
 B 0 0 X 2 2 2 2 2 2 X 2 2 2 2 2 2 X 2 2 2 0 0 X 0 0 0  
 0 0 X 0 0 0 0 0 0 X 0 0 0 0 0 0 X 0 0 0

Am/E



Em



Am



C/E



G



100

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 3 3 X 3 3 3  
 T 1 1 1 1 0 0 0 0 5 5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 X 0 0 0  
 A 2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 X 0 0 0  
 B 0 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 X 0 0 0  
 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 X 0 0 0

D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



104

2 2 2 2 3 2 0 0 2 3 2 0  
 T 3 3 3 3 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0

D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



106

2 2 2 2 3 2 0 0 2 3 2 0  
 T 3 3 3 3 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0

G/D



A/D



Am/E



Dm/A



Am/E



108

Musical notation for measures 108-111, including a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Em



Am/E



Dm/A



Am/E



Em



112

Musical notation for measures 112-115, including a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators (T, A, B).

Am



C/E



G



116

Musical notation for measures 116-118, including a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators (T, A, B).

D/A



Dsus4/A



D/A



Dsus2/A



D/A



Dsus4/A



D/A



Dsus2/A



119

Musical notation for measures 119-122, including a treble clef staff with notes and a guitar tablature staff with fret numbers and string indicators (T, A, B).

D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



D/A



Dsus<sup>4</sup>/A



D/A



Dsus<sup>2</sup>/A



121

Musical notation for measures 121-122. The treble clef staff shows a sequence of chords: D/A, Dsus<sup>4</sup>/A, D/A, Dsus<sup>2</sup>/A, D/A, Dsus<sup>4</sup>/A, D/A, Dsus<sup>2</sup>/A. The bass clef staff shows the corresponding fret numbers for strings T, A, B.

T	2	2	2	2	3	2	0	0	2	3	2	0
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0

G/D



A/D



Am/E



Dm/A



Am/E



123

Musical notation for measures 123-126. The treble clef staff shows a sequence of chords: G/D, A/D, Am/E, Dm/A, Am/E. The bass clef staff shows the corresponding fret numbers for strings T, A, B, including some 'X' marks for muted strings.

T	7	7	7	7	9	9	0	0	X	0	0	0	1	1	X	1	1	1	0	0	X	0	0	0
A	8	8	8	8	10	10	1	1	X	1	1	1	3	3	X	3	3	3	1	1	X	1	1	1
B	7	7	7	7	9	9	2	2	X	2	2	2	2	2	X	2	2	2	2	2	X	2	2	2
	0	0	0	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	X	0	0	0

Em



Am/E



Dm/A



127

Musical notation for measures 127-130. The treble clef staff shows a sequence of chords: Em, Am/E, Dm/A. The bass clef staff shows the corresponding fret numbers for strings T, A, B, including some 'X' marks for muted strings.

T	0	0	X	0	0	0	0	0	X	0	0	0	1	1	X	1	1	1						
A	0	0	X	0	0	0	0	1	1	X	1	1	3	3	X	3	3	3						
B	2	2	X	2	2	2	2	2	2	X	2	2	2	2	X	2	2	2						
	0	0	X	0	0	0	0	0	0	X	0	0	0	0	X	0	0	0						

Am/E



Em



Am



130

Musical notation for measures 130-133. The treble clef staff shows a sequence of chords: Am/E, Em, Am. The bass clef staff shows the corresponding fret numbers for strings T, A, B.

T	0	0	0	0	0	0	0	5	5	5	5	5												
A	1	1	1	1	0	0	0	5	5	5	5	5												
B	2	2	2	2	2	2	2	7	7	7	7	7												
	0	0	0	0	2	2	2	7	7	7	7	7												

June 7th, 2000